Unessay Project Presentation and Description

Name:

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Project Grade:

Description Grade:

	Requirement	Incomplete / Does not Meet Expectations 0 – 1 (1=50)	Minimally Meets Expectations 2 (2=72)	Meets Expectations 3 (3=88)	Exceeds Expectations 4 (4=100)
escription Grade	Compelling: Theory Accuracy & Application	No theories from our course materials have been included (0) / Theories are vaguely referenced.	Theoretical elements from our course materials are included, but terminology may not be explained or presented accurately. Application to project focus is unmotivated or unclear.	Theories are presented clearly and mostly accurately (no major underlying flaws in logic); terminology is explained mostly accurately. Application to project focus is clear, but may not be sufficiently motivated.	Theories are presented clearly and accurately (underlying logic is clear); terminology is explained accurately. Application to project focus is clear and well-motivated (project exemplifies what theories are about).
	Compelling: Argumentation/ Interpretation (Analysis and Synthesis)	No argument or interpretive framework presented in description (0) / Argument or interpretive framework too vague to discern (1).	Chosen medium offers an interpretative framework, but argument for interpreting X as the student intends is not motivated in description. Project focus does not synthesize theory + example/creation clearly.	Chosen medium offers interpretative framework and argumentative position is mostly clear in description (argument for interpreting X as the student intends is mostly motivated). Project focus may not synthesize theory + example/creation fully.	Chosen medium offers interpretative framework and argumentative position is clear in description (argument for interpreting X as the student intends is fully motivated). Project focus synthesizes theory + example/creation clearly and fully.
	Compelling: Completeness	A complete project (project + description) is not present (0) / Project missing one or more crucial element -or- description is perfunctory (1).	Complete project is presented, but one or more components (theory, interpretative framework, synthesis) is missing or significantly underdeveloped. Description may be perfunctory.	Complete project covers most relevant aspects of the chosen topic/theme and includes most relevant theories from our course materials. Description is clear and motivated, but some connections to course materials may be missing.	Complete project covers all relevant aspects of the chosen topic/theme and thoughtfully includes relevant theories from our course materials. Description is clear and motivated; connections to course materials are comprehensive.
	Effective: Well-crafted Execution	Project is not presented (0) / Project presentation is disorganized or unclear (1).	Project presentation is somewhat disorganized, such that the meaning of the project and/or connection(s) to course theories is unclear, making comprehension difficult. Some major errors (spelling, grammar, accuracy) present.	Project presentation is organized and project meaning comes across clearly. No major errors, but some minor errors may hinder comprehension. Presentation comes across as genuine and truthful.	Project presentation is organized and clear. No major errors; easy to comprehend project scope and meaning. Presentation comes across as genuine and truthful.
	Effective: Appropriate Medium	No project submitted (0) / Project does not relate to description – or- project does not relate to a topic/theme of the course (1).	The format/medium chosen does not clearly convey what the project description claims. The medium chosen is not appropriate to capture the student's chosen topic/theme or does not connect to a topic/theme of the course.	The format/medium chosen conveys what the project description claims in a way that is clear to comprehend. The medium effectively produces a connection to a topic/theme of the course.	The format/medium chosen conveys what the project description claims in a way that is clear to comprehend and offers a nuanced take on the topic/theme such that new interpretations of the topic/theme are suggested or presented.